

ENGLISH A2 – HIGHER LEVEL – PAPER 2 ANGLAIS A2 – NIVEAU SUPÉRIEUR – ÉPREUVE 2 INGLÉS A2 – NIVEL SUPERIOR – PRUEBA 2

Friday 4 May 2007 (morning) Vendredi 4 mai 2007 (matin) Viernes 4 de mayo de 2007 (mañana)

2 hours / 2 heures / 2 horas

INSTRUCTIONS TO CANDIDATES

- Do not open this examination paper until instructed to do so.
- Answer one question.

INSTRUCTIONS DESTINÉES AUX CANDIDATS

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Traitez un sujet de composition.

INSTRUCCIONES PARA LOS ALUMNOS

- No abra esta prueba hasta que se lo autoricen.
- Conteste a una pregunta.

Write an essay on **one** of the following. You must base your answer on the cultural options **or** literary options you have studied in class. References to other subjects or literary works are permissible but should not form the main body of your answer.

Language and culture

1. Either

(a) Most people think that it is good to know more than one language in order to create opportunities for work and travel. Based on your study of this option consider other ways in which the knowledge of languages is valuable to bilingual or multilingual people.

or

(b) Drawing on your study of this option, identify some of the most important connections between language and culture.

Media and culture

2. Either

(a) "The mass media generally create an unrealistic picture of the world." Do you agree?

or

(b) How are the mass media changing our lives today and to what extent for the better? Use examples taken from your study of this option.

Future issues

3. What technological developments will most need to be regulated in the next fifty years? Explain your answer using examples from your study of the option.

Global issues

4. "People have trouble seeing beyond their own garden." Do you agree? Discuss this quotation in terms of a particular global issue you have studied and propose ways to ensure that people develop a more global perspective.

Social issues

5. Discuss in detail two or three situations in which the good of society might be considered more important than the wishes of the individual.

Literary questions

6. *Either*

(a) How are children or adolescents significant to the meaning of two or more works you have studied?

or

(b) Discuss the significance of colour, scent or sound in at least two works you have studied.

or

(c) Literature teaches us that things are not always what they seem to be. Discuss this statement with reference to at least two works you have studied.